



YOU WANT SATSUGI TO TAKE YOU?

HAH?



THE FAR EAST SPANISH  
ISN'T THAT  
FAR AWAY,  
EITHER.

OH, COME TO  
THINK OF IT, EVEN  
THOUGH THREE  
DAYS HAVE  
PASSED, THOSE  
HOLE-DWELLERS  
HAIN'T SHOWN  
UP YET. SO SLOW.

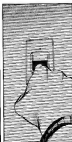
SHH

O—JAPANESE  
SPILLS BLAME  
DO HAVE  
POWERFUL  
PINES, DON'T  
THEY...?

I DID TELL  
HEM I LIKE  
THIS FOOD  
AND FISH  
WELL—COME,  
AFTER ALL.

LOOKS  
FRESH AND  
ENJOYABLE.  
DOESN'T IT  
ACOMA-KIN?

HOWEVER, THE  
JAPANESE FOOD  
ALISA-CHAN  
MADE





thud thud thud



WHAT DO YOU THINK OF  
OUR NEWER DUNA, MR.  
FENNER BOO BATEO?

LOOKS LIKE  
YOU FIT IN  
SURPRISINGLY  
WELL HERE.

push

I WONDER  
IF IT'LL RAIN  
TOMORROW  
TOO?

WHAT  
A CASE  
VISITOR WE  
HAVE.



SHALL WE ALSO TAKE  
CARE OF THE FACT THAT  
YOU HAVE BEEN LIVING  
HERE WITHOUT NOTIFYING  
US OR RECEIVING OUR  
PERMISSION?

HOW ABOUT  
COMING ALONG  
WITH US,  
YARUACH-SAN?

I THOUGHT I  
HAD SET UP MY  
HOME IN  
A GOOD  
LOCATION.

BUT YOU  
REALLY DID  
FIND THIS  
PLACE.



SINCE IT  
SEEMS YOU  
WERE NOT  
PLEASED WITH  
THE PREVIOUS  
ONE.



WE WILL  
PREPARE A NEW  
CLASSROOM  
FOR YOU ALL.



IT IS  
TRULY PAINFUL  
TO EVEN TRY  
UNDERSTANDING  
THE THINGS  
YOU DO.



THAT  
SOUNDS  
GOOD.



WHAT'S  
THE  
MATTER?



THE TOWN  
SHOULD HAVE  
SOME PEASANT  
FOOD, RIGHT?



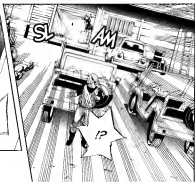


WHAT'S GOING ON?

Residential Area C has been divided by a large number of dragons!



Residential Area C has been divided by a large number of dragons!



IS!

AM

IP



















THE VACCA  
WILL JUST  
TALK A LITTLE  
LONGER

AND AFTER  
THAT—

I WONDER  
IF THEY'VE  
NOTICED US

WHEW...



DEVOUR THEM



# PREDATOR FORM





THIS IS MY JOB

Scratch

YOU TWO SHOULD QUICKLY

LEAVE THIS PLACE

WHAT?

AH



THOSE  
TENTACLES...



WAIT!  
THAT'S...



ROOOAR



SORRY, BUT  
THIS IS OUR  
JOB TOO

ALMA!  
I'LL LEAVE  
THIS PLACE  
TO YOU

OKAY!



I WON'T  
LET YOU  
COME IN!



BANG BANG BANG  
BANG



CRACK

ARE YOU  
BORING,  
OBSERVING  
FROM UP  
HERE?

YOU  
MUST HAVE A  
HIGH SOCIAL  
STATUS,  
HMM?



HAH



OFF ROOM



GYAH



EVEN SO

THAT THING  
IS DIFFERENT  
THAN A  
NORMAL  
OH-YOU!



DON'T  
MAKE  
LIGHT  
OF IT.





WHAT  
ELSE IS  
THERE TO  
DO!!!?

RAT-TAT-TAT

HAAH











**WHY ISN'T THE GOD MACHINE  
LISTENING TO MY CONTROL!?**

WHY!?

thud

THE BOSS  
ALACHING OF  
MOUTH

THUD  
THUD

thump

Light...

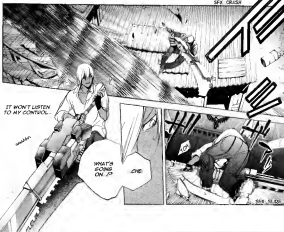
WHAT ARE  
YOU DOING?

KYAAAAAH

SFX CRASH

SFX CRASH







FULL BACET

AFTER IT BECOMES  
LIKE THAT THERE'S  
NOTHING MORE  
YOU CAN DO



U...

GHHN

TOH

FUCK...

JUST FOLLOW  
MY ORDER...





OF COURSE

HE  
OPERATED  
IT AGAINST  
ITS WILL



878 THUMP








*IT WENT  
BACK!?*



*ARE YOU  
OKAY!?*

**GUN  
FORM**





HAHAHAHAHAHA

The illustration is a black and white manga-style drawing. The top half of the image is dominated by the massive, close-up head of a giant monster. It has a large, circular eye with a thick, dark, segmented eyelid. The skin of its face is wrinkled and textured. In the background, behind the monster's head, there are some dark, spiky plants or structures. In the bottom left corner, a small character with short, light-colored hair is running away from the viewer, looking back over their shoulder with a determined or fearful expression. They are wearing a dark, patterned shirt and pants. The ground is rocky and uneven. A large, jagged speech bubble or sound effect bubble is positioned in the upper right, containing a series of 'H' characters. Another jagged shape is in the lower right, containing a short phrase.

OUT OF THE  
WAY, ALISA!





SFX SWOOSH

NOT  
YET!

THE GOOD  
MACHINES  
WON'T  
MOVE!

AGAIN, TO

GUL...!!

thud

thud

thud







第二卷 几续

《TO BE CONTINUED》



# Twisted Hel Scans

EDITED AND

GOD EDITED THE END REDEM

TRANSLATED: MURDER CHINA

PODCASTED: EXHIBIT

CLEANED: 0.245

RENDERED: USIA

TYPESETTER: USIA

QUALITY CHECKED: RETAILFOLLOW

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# Twisted Hel Scans

WE NEED TRANSLATORS (J - E), PROOFREADERS  
AND EDITORS. VISIT US AT  
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OR CONTACT US THROUGH OUR EMAIL  
[TWISTEDHEL@HOTMAIL.COM](mailto:TWISTEDHEL@HOTMAIL.COM)

WE DON'T NEED  
ANYTHING BUT... IF YOU  
JOIN I MIGHT NOT EAT  
YOU

WE'RE IN AN EMERGENCY  
WE NEED AN EDITOR  
DESPERATELY

WE NEED A CLEANER... IF  
YOU JOIN, I'LL LET YOU  
BECOME MY SLAVE

